

# K. Brian Neel

king (at) k b r i a n n e e l (dot) c o m

## ACTING

Waiting for Godot  
Zirkus Fantasma  
14/48 Festivals  
99 Layoffs  
A Mouse Who Knows Me  
The Milosevics  
The Happy Ones  
The River Why  
My Body Lies Over...  
True North  
Trickster Tales  
I Feel Fine  
Three Sisters  
Vera Wilde  
Noises Off  
Gulliver's Travels  
Good Dog  
Eternal Vaudeville  
Snow Queen  
Twilight Zone Marathon  
The Maids  
Spy Diary  
Romeo & Juliet

Estragon  
Signore Zupa  
Many Roles  
Orson  
Romeo, Roland  
Dragoslav Ognjanovic  
Walter Wells  
Titus, Rodney  
Person  
Ensemble  
Coyote  
Nikola Tesla  
Rodey  
Oscar Wilde  
Tim Algood  
Gulliver  
Tom  
Benny Nevada  
Crow, Tiger Lilly...  
Don, Jerry...  
Claire  
Duncan Mars  
Benvolio

One World Theatre  
Teatro Zinzanni  
One World/Three Card Monty  
ACT Theatre  
Annex Theatre  
Paradise Theatre  
Seattle Public Theatre  
Book-It Repertory Theatre  
On The Boards  
Ontological-Hysteric Theater  
Book-It Repertory Theatre  
Helsinki Syndrome  
INTIMAN Theatre  
Bedlam Theatre, Edinburgh  
Village Theatre  
Consolidated Works  
14/48  
Moore Theater  
Theater Simple  
Theater Schmeater  
Theater Steve  
AHA! Theatre  
Vortex Theatre

Tom Miller, Jená Cane  
Liz Buniior  
Misc.  
David Gassner  
Kristina Sutherland  
Pattie Miles  
David Gassner  
Myra Platt  
Mike Pham  
R. Hynes, M. Pham  
Annie Lareau  
R. Hynes, M. Pham  
Bartlett Sher  
Kibby MacKinnon  
M. Burke Walker  
Shawn Belyea  
Andy Jensen  
John Logenbaugh  
Rachael Katz Carey  
Scott Koh, Patricia Miles  
Matt Sweeney  
Becca Shoefield  
Benjamin Lamb

## MAGIC CIRCLE MIME

Eight year ensemble member. MCM is regarded as one of today's premier family attractions, uniting the concert orchestra with visual and physical theater.

THE LISTENER Millennium Symphony, Seoul, South Korea; West Virginia Symphony;  
Regina Symphony, Canada

PETER & THE WOLF Bakersfield Symphony

MUSIC, NOISE & SILENCE West Virginia Symphony; Seattle Symphony; Kansas City Symphony.

## SEATTLE MIME THEATRE

Fifteen year ensemble member.

FIRE ON THE KITCHEN TABLE Short stories by Raymond Carver. The Chamber Theater and Bumbershoot. Directed by Bruce Wylie.

ANIMATION Repertory concert performed in theatres and universities nationally and internationally, booked by touring agent. Created and directed by the ensemble.

CINEMA DEL MORTÉ Familiar death scenes in cinema. Performed at the Seattle Fringe Festival and Bumbershoot.

MIMESHOP Variety show performed at elementary, middle and high schools in the Puget Sound area and in national residency programs.

DIAMOND PROJECT Outdoor, site-specific piece about baseball performed on pitches in the Puget Sound area and in the quad cities, Iowa. Directed by Bruce Wylie.

## KINGS' ELEPHANT THEATER

Nine year ensemble member of this improvisational ensemble based in Albuquerque, New Mexico and Seattle. Created up to seven original works a year. Built and operated a theater venue in Seattle's Belltown district.

ANATOMY Full-length improvised play, a modern retelling of the Frankenstein myth.

TENSE Historical mystery spanning the 20th Century. Lots of dancing.

SEMANTICS Masked show evoking the abstract meanings of words. Canada tour.

KLAUS Improvisational form based on dream states. Performed at the Seattle Public Theatre, the Backstage in Ballard, and many cabaret venues.

THE COUCH SHOW Character-based improv show taking place on couches. Extended run at the Seattle Public Theatre.

PHANTASMAGORIA Touring show that played in venues from bars to theatres to coliseums across the US, including a run in Chicago at the Improv Institute.

## REVIEWS

"K BRIAN NEEL brings a dextrous, knowing innocence to his roles, something between vaudeville and Beckett." – *The Stranger* (Seattle)

"I was rivited. Neel rocked." – *National Public Radio*

"Memorable, pure, live theatre." – *The Advertiser* (Adelaide, Australia)

"A one-man panorama. Virtuoso performing." – *Seattle Post-Intelligencer*

"Neel rules the stage. . . dynamic, engrossing, funny, heartbreaking, poignant, unique – all those things that make a night at the theater the thrillingly consuming experience that only a couple shows in a hundred can create." – *Charleston City Paper*

"You gotta love the sweat on K. Brian Neel's face. . . Neel's onto something." – *Washington Post*

"The star of the show is K. Brian Neel... In a production with a number of strong performances, his stole the show and was delightful to watch. He is one of the most expressive comedic actors around with excellent comic timing and facial expressions which kept the audience completely entertained." – *Drama in the Hood*

"Rubber-faced. Neel is so intense you fear he'll blow a gasket. This go-for-broke pratfaller wins you over by crushing your defenses. (He's like Dick Van Dyke on steroids.)" – *Seattle Times*

"K. Brian Neel has an elastic imagination, a body of equal rubber, and no fear of confronting dauntingly concrete challenges. Though he's proved to be a charmed chameleon in other shows and an astute director (guiding the all-woman *The Erotica Project* to its impassioned, elegant success), it is as a comic, elastic solo performer that K. Brian Neel made his mark." – *Seattle Weekly*

"Seattle's premier physical theatre powerhouse." – *The Peak*, Simon Fraser University (Vancouver, BC)

"An elastic, agile performer who uses his body to create an onstage language." – *CBC Radio, Canada*

"The most strangely compelling performance I've seen." – *Edmonton Journal* (Canada)

"Astonishingly great. The best piece of physical theatre I've ever seen." – *Calgary Straight* (Canada)

"Cool, quirky, kinda dark. Neel is engaging. Must-see." – *Washington City Paper* (Washington DC)

"Brian Neel is the funniest iguana I've ever seen." – *The Stranger*

"Bracing theatre, exhilarating and thought-provoking. And funny. Brilliant performance." – *The Stranger*

"Neel deserves the standing O he got." – *Vue Weekly* (Vancouver, Canada)

"He combines the monologue skills of Spalding Gray with the physical comedy of Mr. Bean." – *The Fringe Review* (Vancouver, Canada)

"Astonishing is the rambunctious physicality of Neel's performance." – *Edmonton Sun* (Canada)

"Neel channeled Carlie Chaplin." – *Charleston Post and Courier*

"A physical masterpiece. Interesting and multi-faceted" – *Westender* (Vancouver, Canada)

"Neel creates characters that are at once vivid and nuanced." – *Georgia Straight* (Vancouver, Canada)

"Inspired comic performance." – *The Globe and Mail* (Canada's National Newspaper)

"Engrossing and adventurous work, done with consummate skill." – *Seattle Times*

"Brilliant. Dynamic." – *Seattle Weekly*

"An elastic, agile performer who uses his body to create an onstage language." – *CBC Radio* (Canada)

"Neel's performance is arresting... admirable physical precision." – *Georgia Straight* (Vancouver, Canada)

"He fills his stockings with power and grace. A delightful performer" – *Seattle Weekly*

"Fucking amazing." – *The Stranger*

"Conceptually inspiring and brilliantly performed." – *Vancouver Fringe Review*

# K. Brian Neel

king (at) k b r i a n n e e l (dot) c o m

## SOLO THEATER

THE LURING WELL	A ukulele song cycle about two midwest kids in the 1930s who discover a bottomless well and throw bad things into it. Workshop production at 18th & Union in Seattle, 2019.
OROBORO	Looping scenes around the life of a non-committer, created using symbolic logic formulas. Premiere at Locally Grown Festival in Seattle, full run at 18th & Union in Seattle, WA. Selections performed at Annex Theatre and the Irish Festival in Edmonton, Canada. Directed by Meghan Arnette. Choreography by Juliet Waller-Pruzan.
UKULELESTAR	The entire score to Jesus Christ Superstar on ukulele. Performed as a house concert every Good Friday beginning 2010.
VAUD RATS	Full length ukulele operetta about a washed-up variety performer. Premiere at Warehouse Theatre in Washington DC, performed at the Piccolo Spoleto Festival at PURE THEATER in Charleston, SC, in Seattle at Balagain Theatre, and presented in theaters across the U.S. and Canada, including Reston Performing Arts Center in Virginia and Intrepid Theatre in Victoria. Book & libretto by Neel. Directed by Meghan Arnette.
LINK UP	Created and performed theatrical arcs to two Carnegie Hall educational concerts, performed at the Seattle Symphony.
OMON RA	Twenty three character satire of the Soviet Space Program during the cold war. Full-size space capsule and lunar module used in show. Commissioned by Seattle Fringe Theater Productions. Adapted from the novel by Victor Pelevin, Directed by James Pargulski.
PRYK	Sixteen character play about a fantasy author overtaken by the world he's created. Performed at the Empty Space Theatre and ReBar. Directed by Andy Jensen.
DOUBLE CLIMAX	Twelve character noir screenplay. Received Best of Fest at the Edmonton Theatre Festival (largest in North America). Selected for Bumbershoot Arts Festival and Chicago's Around the Coyote Festival. Two month Australia tour in 2002. Critic's Pick: Chicago Reader, Seattle Weekly. Directed by James Pargulski.
CRAZY 8	Eight character abstract physical theatre piece revolving around themes in the book of Ezekiel. Performed at the Vancouver International Theatre Festival.
THE 42ND FLOOR	Sci-fi trilogy about suicide and paradox. Performed at On The Boards, the Bumbershoot Arts Festival, Canada tour, and Australia tour. Achieved Best of Fest and CBC Radio Pick at the Vancouver Theatre Festival.

## FILM, TELEVISION, COMMERCIAL

Danger Diva	First Technician	Film	Traction Prod.
The Coffee Table	Lead	Web Series, 3 Seasons	Scotto Moore Prod.
A Bit of Bad Luck	Supporting	Film	BoBL Prod.
Reinactors	Supporting	Film	ZN Prod.
Tulalip Casino	Principal	TV Commercial Series	Victory Studios
Seattle Intl. Film Fest.	Principal	TV Commercial	WongDoody
HBO Real Sex	Principal	TV Series, 1 Episode	Telling Pictures
Nancy Drew Mysteries	Principal	Video Game, 2 Episodes	HER Interactive

## EDUCATION, TRAINING

Bachelor of Arts, Psychology	University of Washington
Theater Minor	University of New Mexico
Dance, Acrobatics	Amy LeGendre
Performance Art	Helsinki Syndrome
Acrobatics, Tumbling	Tumbo Brothers
Mask Theater	Beverly Mann (Imago)
Trapeze	Terry Simpson
Singing, Voice	Emily Paine
Contact Improv	Deborah Landau
Voice, Dialects	Lynn Innerst
Improvisation	Del Close (Second City, Compass Players)
Generating Original Work	Donna Blue Lachman (Blue Rider Theatre)
Story Theatre, Narration	Byrne Piven (Northwestern University)
Mask Technique	Richard Henzel
Acting, Improvisation	Sheldon Patinkin (Columbia University)

## DIRECTING

Caravan Chronicles	theater simple	Turkmenistan performance via US State Department
Somewhere Unknown	Taproot Theatre	Part of Foundry 10's One Act at a Time Festival
The Slipknot	theater simple	TJ Dawe's touring show performed by Andrew Litzky
Death of Brian Trilogy	Ricky Coates	Three solo shows with multi-cast voiceover soundscapes
H.P. Lovecraft: Comedian	Annex Theatre	By Scotto Moore
An Oak Tree	Radial Theater Project	Solo show where only one has read the script. Multiple runs
Teatro Minestrone's...	1448 Projects	Parks show by Brendan Healy
Luisa Verdi	Puget Sound Opera	Duel-cast, full orchestra, Pacific Northwest tour
...Spun Gold Hair	Live Girls! Theater	One-act play, part of the Quirkies Festival
North Star Vaud	North Seattle College	Ensemble-generated vaudeville production
The Lorax, The Sneetches	Book-It Repertory Theatre	"All Over" touring production
Evenings with Carlotta	Annex Theater	Late-night solo comedy with live cooking
Education of Macoloco	Live Girls! Theater	One-act play, part of the Quirkies Festival
Kentucky Ghosts	Neel/Mink Prod.	Oral retellings of authentic stories. Extended run
Trailer Tales	theater simple	On-site performance in an Airstream
Unhinged & Low Flying	Consolidated Works	Mark Boeker solo comedy
The Erotica Project	Left Coast Theater	West coast premiere of Off Broadway show. Extended run
Third Day's Child	Left Coast Theater	John Kaufman one-act at Seattle Fringe Festival
52 Pick Up	theater simple	Scenes on deck of cards performed at random
Living With Betty	Ursa Major	Heather Benton solo show
Pieces of the First	Seattle Mime Theatre	Free speech court cases staged performance art style

## PLAYWRITING

Odia	Seattle Science Center
The Bell & Battery	Jewelbox Theater
Words of Snow	Infinity Box, Thought Experiments
Aisle 9	Radial Theater Project
Or, The Whale	Pony World Theatre
Hi Honey, I'm Home	1448, The World's Quickest Theater Festival
A Dissolution of Holiday Assets	Snowglobed Evening of One Acts
il	Sandbox One Act Play Festival
Face Program	1448, The World's Quickest Theater Festival
White Night	1448, The World's Quickest Theater Festival
Faustus in a Box	Pony World Theatre
Heteropaternal Superfecundation	1448, The World's Quickest Theater Festival
Steel Train Angels	1448, The World's Quickest Theater Festival
The Devil's Mile	ACT Theatre Workshop production

## AWARDS

Footlight Award, Outstanding Acting, 99 Layoffs
Mazen Award, 2012, 1448 Festival
Hardest Worker on the Seattle Fringe, 2011
Best of Festival, Edmonton Fringe, Double Climax
Best of Festival, Vancouver Fringe, The 42nd Floor
Garland Award, Best Director, Pieces of the First
Garland Award, Best Ensemble Cast, Pieces of the First

## TEACHING, EDUCATOR

Young Playwrights Program	ACT Theater	8 years, 5 high schools, including Lakeside, NOVA
STAR Program	Perseverance Theatre	3 years, devised performance for teens in Alaska
Intro to Acting	Bellevue College	3 years, adult extension program
Parkwood Elementary Residency	Foundry 10	Integrating theater in 5th grade Math, Science curriculum
Lincoln Theater Residency	Xperiment in Theatre	Devised performance for teens
Centrum Arts Camps	Residencies	3 years, improv and acting camps for 7-9 graders
Islander Middle School	Residencies	8 years, physical theater and stage combat
Edinburgh Festival Fringe	Extreme Theater	Master class in physical theatre
Australia Tour	Extreme Theater	Series of master classes in physical theatre
Sitka Fine Arts Camp	Sitka, AK	3 years, acting, improv, combat residencies for teens
Steel Drum Residency	Shoreline High School	Choreographed movement, physical theatre
Tillicum M.S.	Seattle Children's Theater	Three week acting residency

## SKILLS

Russian language semi-fluency, small airplane pilot, house builder, architect, fencing/sword fighting, graphic designer, survivalist skills, photographer, fatherhood.

# K. Brian Neel

king (at) k b r i a n n e e l (dot) c o m

## LOCATIONS & THEATERS

A list of some theaters and locations  
Brian's work has been produced:

### SOLO PERFORMANCES

Reston, VA - CenterStage 2009-10 season  
Charleston, SC - Piccolo Spoleto Festival, PURE THEATRE  
Washington DC - First Capitol Fringe Festival  
Chicago, Illinois - Around the Coyote Festival  
Victoria, Canada - Intrepid Theater  
Edmonton International Fringe Festival, Canada  
Vancouver Fringe Theatre Festival, Canada  
Adelaide Festival Fringe, Australia  
Noarlunga Arts Center, Australia

### PERFORMER

Turkmenistan - Theatrical Art of the Epoch of Happiness  
Chicago Improv Festival  
Ontological-Hysteric Theater, New York City  
Children's Theater of Sioux Falls, South Dakota  
Edinburgh Festival Fringe, Scotland  
Hand2Mouth Theatre, Portland, Oregon  
Serca Festival of Irish Theatre, Edmonton, Canada  
Astoria, Oregon (where Goonies was filmed)  
Arizona State University  
West of Lenin, Seattle  
Perseverance Theatre, Alaska

### DIRECTOR

Perseverance Theatre, Alaska  
Annex Theatre, Seattle  
Flipside Arts Festival, Singapore  
KNOW Theatre of Cincinnati  
ACT Theatre, Seattle  
Adelaide Festival Fringe, Australia  
WA Fringe, Perth, Australia  
Gold Coast Arts Center, Australia  
Nelson, British Columbia  
Whitefish, Montana  
Meydenbauer Theater, Bellevue, Washington

### MAGIC CIRCLE MIME

Millennium Symphony Orchestra - Seoul, South Korea  
Wheeling Symphony Orchestra - West Virginia  
Seattle Symphony  
Regina Symphony Orchestra - Canada  
Kansas City Symphony - Missouri  
Bakersfield Symphony - California

### SEATTLE MIME THEATRE

Children's Festival of Hong Kong  
Lied Center, Kansas  
Festival International deLouisaine, Lafayette, Louisiana  
Quad City Arts, Illinois  
Idaho State University, Pocatello  
Lewiston, Montana  
Missoula, Montana  
Central Washington University, Washington State  
Ole Miss, Oxford, Mississippi  
California State University, Chico  
Ketchikan, Alaska  
Bama Theatre, Tuscaloosa, Alabama  
Atlanta, Georgia  
Charlotte, North Carolina

### IN SEATTLE

Bumbershoot Arts Festival  
On The Boards  
A Contemporary Theatre (ACT)  
14/48 The World's Quickest Theater Festival  
Annex Theater  
Book-It Repertory Theatre  
INTIMAN Theatre  
Empty Space Theatre  
Pacific Science Center  
Consolidated Works  
Seattle Theatre Group (The Moore)  
New City Theater  
One World Theatre  
ReBar  
AHA! Theatre  
Seattle Public Theater  
Theater Babylon  
Theater Schmeater  
theater simple  
Unexpected Productions  
Village Theater