

# FACE PROGRAM

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## CHARACTERS:

Eyes	Dressed very stylish (business-like)
Mouth	Dressed in sultry leather (poetic, French?)
Ears	Dressed in sweats (hip)
Nose	Dressed like a dork (dorky)

## SETTING:

The FACE control room of a sixteen year old boy.

## NOTE:

The tone is somewhere between NASA and Woody Allen. There are no props or set pieces. The actor positions at "work" should be full-body abstract shapes suggesting their roles, looking strait out over the audience. The bigger the better. The shapes stay at the positions -- there is an eye shape, and ear shape, etc. (They take over each other's shapes at times.) Improvisation is encouraged.

*Eyes, Lips, and Ears enter the control room from all different directions, shaking hands, hugging, etc. They sip coffee. Stretch out. Eyes checks his clipboard occasionally.*

EYES: Good evening, Ears.

EARS: What's up, Eyes? Mouth.

MOUTH: These lips are red rosy, most sweet, and pucker.

EARS: You are awesome, do you know that! I love this guy.

EYES: Where's Nose?

NOSE: I'm here. I'm here. Sorry I'm late. Feeling a little stuffy today.

EYES: No tears.

NOSE: What's the evening look like, Eyes? Are we busy?

EYES: Let me check. Oh my sensory brothers, it looks as though we're going on a date!

ALL: Oh yeah! Awesome. Sweet. (Etc.)

MOUTH: To kiss and linger. Perhaps a tip of tongue.

EARS: Damn strait: hopin'. Dat's all I'm sayin'.

NOSE: I don't know, I'm kind of runny...

EYES: Let's be on the ball, everyone. Let's get that kiss!

EARS: Anyone seen Skin?

NOSE: He wasn't in the pancreas.

ALL: *(calling off)* Skin! Skin! *(Etc.)*

MOUTH: Without buds to entice a bee, a silky taunt, not for we.

EYES: Oh dear retina, we're a go in thirty seconds!

*They rush to take positions at their respective stations.*

NOSE: We can't go without Skin.

EARS: He's probably hanging out with extremity operations. As usual.

NOSE: It's where he belongs, technically speaking.

EARS: Damn budget cuts! I tell ya, we'll all end up in the rectum.

EYES: We'll all have to cover for Skin.

ALL: Awe, man! Come on! Seriously! *(Etc.)*

NOSE: Was that a pun?

EARS: I can't listen and touch at the same time.

NOSE: "Have to Cover?" For Skin? Oh, never mind.

EYES: What else are we gonna do? Positions in ten. We have confirmation from motor function. Getting a thumbs up from control. Impulse systems are dialed down. We're online in five. Four. Three.

*He hand signals: Two and One.*

EYES: We're at the front door. Red door.

EARS: Birds are chirping.

*Long pause. They all look at each other...*

ALL: *(mouthing to each other)* What's going on?

EYES: Motor function is down. Cover for Skin. Nose.

*Nose reluctantly moves to the Skin position.*

NOSE: oh great, get the underused sense to do it. He doesn't do anything. *(in Skin position.)* Knocking on door.

EYES: Door movement. Mother figure.

MOUTH: Greetings and salutations.

EYES: Entering living room.

EARS: Classical music.

NOSE: (*rushing back to Nose position.*) Hint of sour kraut.

*They all roll their eyes at Nose.*

EYES: Girl in sight. It's Gloria. Oh.... my.... goodness. Low cut dress. Don't look. Don't look.

MOUTH: Keeping lips closed.

EYES: Look at the face. Look at the face. Loosing control... Looking. Starring!

MOUTH: Mouth open!

EYES: Can't look away!

MOUTH: Salivating!

EYES: Closing. Closing. Shut.

*Eyes drop position. He can't handle it. Ears breaks position.*

EARS: Eyes. Get it together! Come on, man!

*Eyes take a deep breath and re-join.*

EYES: Eyes opening. Carpet. White shag. Looking... up.

MOUTH: (*saving the day.*) Smiling.

ALL: Good save. Nice one. Well done Lips. (etc.)

NOSE: Perfume. Nominal reading.

*They all roll their eyes at Nose and moan.*

EYES: Something's happening. Nose. (*motions to skin position.*)

NOSE: I'm going. (*he goes.*) Hand holding. Cold hand.

EYES: Leaving house. Walking to car.

MOUTH: Conversation. Awkward.

NOSE: (*at Skin*) Getting door.

EARS: Creaking.

NOSE: Other door.

EARS: Creaking. Slam. Slam.

NOSE: Turning key.

EARS: Revving.

NOSE: Maneuvering.

EYES: Driveway. Road.

MOUTH: Conversation.

EYES: Road. Road.

MOUTH: Conversation.

EYES: Road. Gloria. Road.

MOUTH: Engaging conversation.

EYES: Gloria. Road. Gloria.

MOUTH: Funny joke. Laughing.

EYES: Gloria. Gloria. Gloria. Gloria.

EARS: SCREAMING!

EYES: ROAD!

*Pause.*

MOUTH: Awkward laugh.

NOSE: (*back in Nose position.*) Burnt rubber.

*Eyes motion to Nose to get back to Skin.*

EARS: Silence. Awkward silence. Very awkward silence.

EYES: Arriving at restaurant. Parking.

EARS: Creak. Slam. Creak. Slam. Steps. Steps. Steps.

EYES: Door opening.

EARS: Hubub. Hubub. Hubbub. Hubbub.

EYES: Sitting. Gloria.

MOUTH: Smiling. Smiling. Smiling too long. Searching for conversation... connecting to conversation. Asking question.

EARS: Listening.

EYES: Menu.

MOUTH: Ordering. Back to conversation.

NOSE: (*at skin*) Pouring tea.

EARS: Listening.

MOUTH: Sipping tea. Hot. Hot.

NOSE: Getting ice water.

MOUTH: Ice water. Ice. Cooling off. Cooling. Cooler. Tepid. And... swallowing.

EYES: Dinner is served.

*Nose races back to his natural position.*

NOSE: Traces of Asian spices...

*They all roll their eyes at Nose and moan.*

NOSE: (*persevering*) cumin, curry, chili, Galangal, notes of lemon grass, turmeric, peanuts, nutmeg and chocolate.

*He runs back to the Skin position.*

NOSE: Operating cutlery.

MOUTH: Tasting. Mmmmmmm. Mmmmm. Uh oh. Spice. Spicy!

EYES: Watering. (*repeating.*)

MOUTH: Burning. (*repeating.*)

NOSE: Forehead sweating. (*He races back to Nose position.*) Nose running. (*back.*) Upper lip sweating. (*forth.*) Nose running. (*back.*) Top of head sweating.

EYES: Crying.

MOUTH: Breathing.

*Ears take over for Nose at Skin position, saving the day.*

EARS: Wiping eyes, wiping upper lip, wiping forehead, wiping mouth. Putting rice in mouth...

MOUTH: Coughing...

EARS: Into napkin.